

Celeste Aida

Giuseppe Verdi

Mandolin

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Tremolo all notes within a phrase, breaking your tremolo only between phrases, or where marked otherwise. Accompaniment should be a steady "pick-strum-strum" with an 8th-note beat. Play with fluidity, using rubato and swelling the volume of each phrase, generally up past the middle of the phrase and down for about the last half bar. Fade to silence on the final note.