

Bonus Jazzy Notes Music Fall 2009 Issue

By Don Stiernberg

Here's a bonus tune for our fall 2009 issue *Jazzy Notes Let's Jam in the Key of C*.

After You've Gone, is a very old tune favored by traditionalists (Django, Stephane, Benny Goodman) and "modernists" (Art Pepper) alike. Perhaps one reason this tune is established in perpetuity is because of its challenging yet fun-to-play-over chord progression.

But what's up with a tune in C starting on an F-chord? Isn't that unusual?

Yes, but bear in mind that this form is only the chorus or refrain. Originally it was preceded by a verse which not only set up the lyrical content of the song but led harmonically directly to that F.

Lay down the chord changes on a recorder, then play this combination of melodies which includes arpeggios, leading and connecting tones and chromaticism. Take inventory of which sounds appeal to you and ask yourself why. In the end some of the devices or figures used here could creep into your own soloing.

After You've Gone — Suggested Line

The musical score is presented in a 4/4 time signature and consists of five systems of music. Each system includes a treble clef staff with a melody line and a guitar fretboard diagram below it. The fretboard diagrams are labeled with strings A and B. Chord changes are indicated above the staff.

- System 1:** Chords F and Fm. The melody starts on F4, moving through various intervals. The fretboard diagram shows fingerings for the A and B strings.
- System 2:** Chords C and A7. The melody continues with chromaticism. The fretboard diagram shows fingerings for the A and B strings.
- System 3:** Chords D7 and G7. The melody features a sequence of eighth notes. The fretboard diagram shows fingerings for the A and B strings.
- System 4:** Chords C, Dm, Ebdim, and C/E. The melody includes a dotted quarter note. The fretboard diagram shows fingerings for the A and B strings.
- System 5:** Chords F and Fm. The melody concludes with a final phrase. The fretboard diagram shows fingerings for the A and B strings.

Bonus Jazzy Notes Music Fall 2009 Issue

C A7

A 5 4 5 2 1 2 5 0 3 2 3 5 2 0 5 4 2 0 2 6 2 5 2 5 4

B 5 4 5 2 1 2 5 0 3 2 3 5 2 0 5 4 2 0 2 6 2 5 2 5 4

Dm A7 Dm Ddim

A 0 3 2 0 2 3 0 2 5 3 2 3 5 0 4 5 1 0 5 0 2 0 5 3 6 2 5 2 6 3 0

B 0 3 2 6 0 2 3 0 2 5 3 2 3 5 0 4 5 1 0 5 0 2 0 5 3 6 2 5 2 6 3 0

C E7 Am Adim

A 5 0 2 4 5 2 5 3 2 6 2 0 5 3 2 6 0 0 2 3 2 0 3 3 5 6 5 3

B 5 0 2 4 5 2 5 3 2 6 2 0 5 3 2 6 0 0 2 3 2 0 3 3 5 6 5 3

C Em Ebm Dm7 G7

A 7 5 7 7 7 2 5 2 1 4 1 6 5 0 2 3 0 3 5 3 2 3 4 5 1 5 3 2

B 7 5 7 7 7 2 5 2 1 4 1 6 5 0 2 3 0 3 5 3 2 3 4 5 1 5 3 2

C C7 F Fm C (C7)

A 3 3 7 3 3 3 7 8 3 3 2 3 4 5 1 5 3 5 2 5 4 3

B 3 3 7 3 3 3 7 8 3 3 2 3 4 5 1 5 3 5 2 5 4 3